

ROXO Technical rider



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Stage and riser :

Please provide a stable stage minimum dimensions eight (8) meters wide by six (6) meters deep by one (1) meter height

Provide a drum riser three(3) meters wide by two(2) meters deep by forty (40) centimeters height

PA :

Please provide a professional PA with sub able to produce 105dBA at the FOH mixing position without any noise, buzz or earth hum.

If it necessary provide front fills, out fills, delay, ...

The PA and all of its components will be tuned and time aligned in accordance of the venue acoustic before the band arrival's.

Favorite PA brand: **D&B audiotechnik**

Front of house :

Digital mixing desk option:

Please provide a professional mixing desk with minimum 32 inputs

Favorite Mixing desk brand: **Digico SD or Quantum**

We bring our own analog preamp(XL42) for drum and lead vocal, we need two (2) analog lines(XLR) From stage to FOH

Monitors :

We don't travel with our monitor sound engineer please provide a professional and friendly monitor engineer and provide a mixing desk that he likes to work.

Please provide ten (8) professional monitor on eight (8) send (PFL included)

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Inputs list

IN	INSTRUMENT	MICRO	STAND	INSERT
1	KICK IN	SHURE B91*		
2	KICK OUT	DPA 4055*	SHORT BOOM	
3	SNARE TOP	BEYER M201*	CLAMP*	
4	SNARE BOTTOM	SENNHEISER e904*	SHORT BOOM	
5	HI-HAT	NEUMANN KM185	SHORT BOOM	
6	FLOOR TOM	SENNHEISER e904*		
7	OH SR	AKG C414	LARGE BOOM	
8	OH SL	AKG C414	LARGE BOOM	
9	BASS DI	RADIAL J48		
10	GTR	SE X1R*		
11	GTR	SHURE SM57		
12	KEY L	RADIAL PRO D2		
13	KEY R	RADIAL PRO D2		
14	TRUMPET	XLR		
15	TENOR	XLR		
16	ALTO	XLR		
17	TRUMPET VOCAL	DPA D-FACTO II*	LARGE BOOM	
18	TENOR VOCAL	DPA D-FACTO II*	LARGE BOOM	
19	ALTO VOCAL	SHURE SM58	LARGE BOOM	
20	DRUM VOCAL	DPA D-FACTO II*	LARGE BOOM	
21	LEAD VOCAL	DPA D-FACTO II*	LARGE BOOM	

* microphone provided by us

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Monitor output patch

MIX	WHO	WHERE	WATH
1	Trumpet (Phil)	Stage right	One (1) wedge
2	Tenor (Lio)	Stage right	One (1) wedge
3	Alto (Val)	Stage right	One (1) wedge
4	Lead (Tiche)	Center	Two (2) linked wedges
5	Key (martin)	Stage left	One (1) wedge
6	Bass (Quent)	Up stage left	One (1) wedge
7-8	Drum (Max)	Up center	Two (2) XLR

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Stage plot :

