

ROXO Technical rider



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Stage and riser :

Please provide a stable stage minimum dimensions eight (8) meters wide by six (6) meters deep by one (1) meter height

Provide a drum riser three(3) meters wide by two(2) meters deep by forty (40) centimeters height

PA :

Please provide a professional PA with sub able to produce 105dBA at the FOH mixing position without any noise, buzz or earth hum.

If it necessary provide front fills, out fills, delay, ...

The PA and all of its components will be tuned and time aligned in accordance of the venue acoustic before the band arrival's.

Favorite PA brand: **D&B audiotechnik**

Front of house :

Digital mixing desk option:

Please provide a professional mixing desk with minimum 32 inputs

Favorite Mixing desk brand: **Digico SD or Quantum**

We bring our own analog preamp(XL42) for drum and lead vocal, we need two (2) analog lines(XLR) From stage to FOH

Monitors :

We don't travel with our monitor sound engineer please provide a professional and friendly monitor engineer and provide a mixing desk that he likes to work.

Please provide ten (8) professional monitor on eight (8) send (PFL included)

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Inputs list

| IN | INSTRUMENT | MICRO | STAND | INSERT |
|----|---------------|------------------|------------|--------|
| 1 | KICK IN | SHURE B91* | | |
| 2 | KICK OUT | DPA 4055* | SHORT BOOM | |
| 3 | SNARE TOP | BEYER M201* | CLAMP* | |
| 4 | SNARE BOTTOM | SENNHEISER e904* | SHORT BOOM | |
| 5 | HI-HAT | NEUMANN KM185 | SHORT BOOM | |
| 6 | FLOOR TOM | SENNHEISER e904* | | |
| 7 | OH SR | AKG C414 | LARGE BOOM | |
| 8 | OH SL | AKG C414 | LARGE BOOM | |
| 9 | BASS DI | RADIAL J48 | | |
| 10 | GTR | SE X1R* | | |
| 11 | GTR | SHURE SM57 | | |
| 12 | KEY L | RADIAL PRO D2 | | |
| 13 | KEY R | RADIAL PRO D2 | | |
| 14 | TRUMPET | XLR | | |
| 15 | TENOR | XLR | | |
| 16 | ALTO | XLR | | |
| 17 | TRUMPET VOCAL | DPA D-FACTO II* | LARGE BOOM | |
| 18 | TENOR VOCAL | DPA D-FACTO II* | LARGE BOOM | |
| 19 | ALTO VOCAL | SHURE SM58 | LARGE BOOM | |
| 20 | DRUM VOCAL | DPA D-FACTO II* | LARGE BOOM | |
| 21 | LEAD VOCAL | DPA D-FACTO II* | LARGE BOOM | |

* microphone provided by us

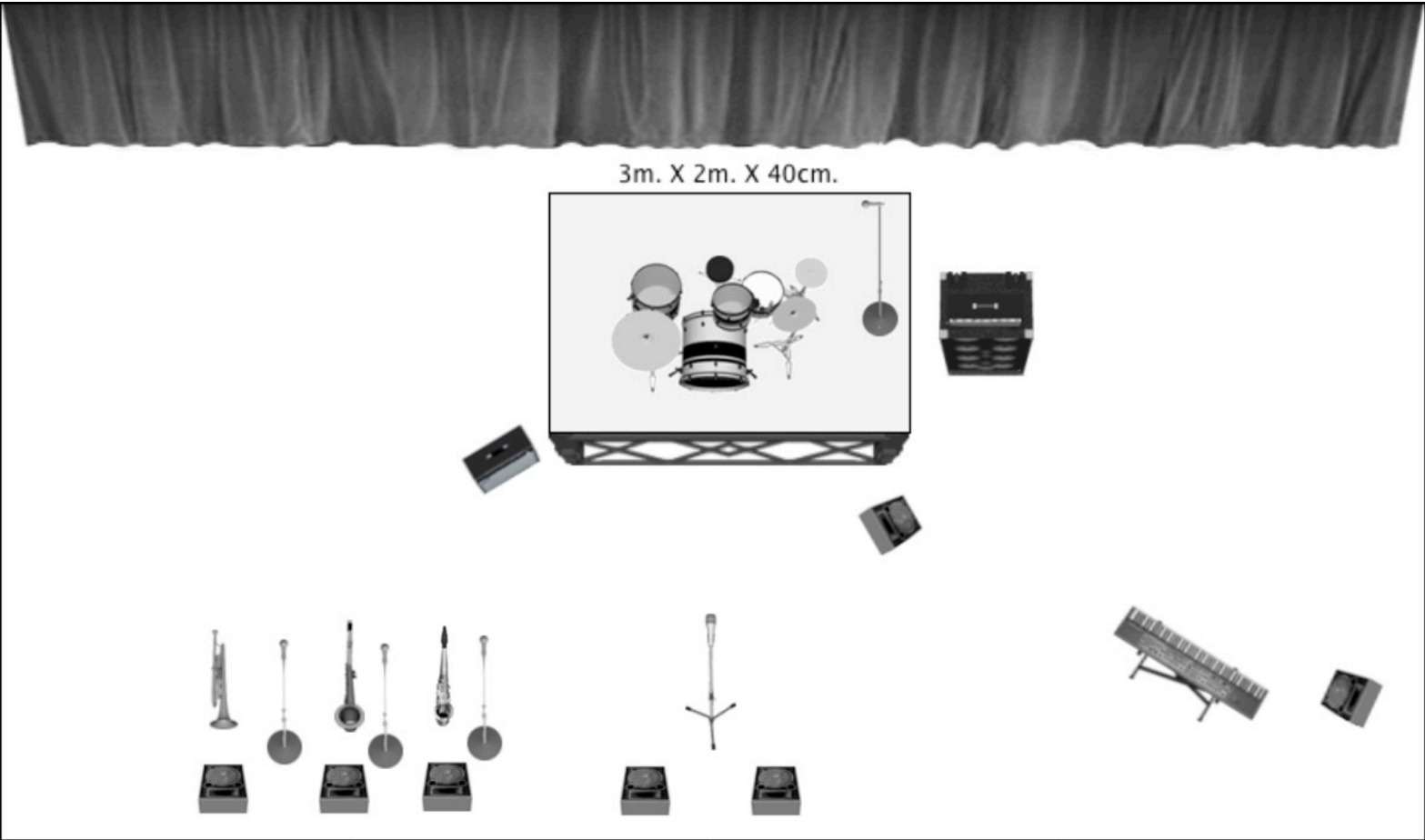
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Monitor output patch

| MIX | WHO | WHERE | WATH |
|-----|----------------|---------------|-----------------------|
| 1 | Trumpet (Phil) | Stage right | One (1) wedge |
| 2 | Tenor (Lio) | Stage right | One (1) wedge |
| 3 | Alto (Val) | Stage right | One (1) wedge |
| 4 | Lead (Tiche) | Center | Two (2) linked wedges |
| 5 | Key (martin) | Stage left | One (1) wedge |
| 6 | Bass (Quent) | Up stage left | One (1) wedge |
| 7-8 | Drum (Max) | Up center | Two (2) XLR |

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Stage plot :



| | | | |
|--|--|-------------|--|
| 1 KICK IN 2 KICK OUT 3 SN TOP 4 SN BOT 5 HH 6 FT 7 OH SR 8 OH SL 9 BASS 10 GTR X1 | 11 GTR 57 12 KEY L 13 KEY R 14 TRUMPET 15 TENOR 16 ALTO 17 TRP VOC 18 TENOR VOC 19 ALTO VOC 20 DR VOC | 21 LEAD VOC | |
|--|--|-------------|--|